



Humboldt Kolleg

# Lyric Poetry, between Theory and History

Forms, Reception, and Metamorphoses  
of a Literary Genre

**1-3 October 2024, University of Bergamo**

Aula 1 Bernareggi (Palazzo Bassi-Rathgeb)  
via Pignolo, 76

Organizer: Prof. Alberto Comparini (University of Bergamo)

**Day 1 – 01.10.2024**

14:15-14:30: Introductory Remarks by Prof. **Alfredo Paternoster** (Director, Department of Letters, Philosophy, Communication, University of Bergamo) and Prof. **Alberto Comparini** (University of Bergamo)

14:30-14:50, Prof. **Alessandra Beccarisi** (University of Foggia), the Foundation's Ambassador Scientist for Italy, Presentation of the Alexander von Humboldt Foundation Programs and Postdoctoral Fellowships "Research in Germany. The Alexander von Humboldt Foundation's Opportunities")

## **Panel 1: Classical Antiquity and the Lyric**

Keynote Lecture by Prof. **Philip Hardie** (Cambridge University)

15:00-16:00, "Epic and Lyric in Prudentius, *Peristephanon* and *Cathemerinon*"

16:30, Coffee Break

Chair and Respondent: Prof. **Cecilia Nobile** (University of Bergamo) and Prof. **Laura Swift** (Oxford University)

17:00-17:30, Mr. **Leonardo D'Addario** (Leipzig University)

"IntraPindaric Connections: Pindar's *Isthmian 1* and *Paean 4*"

17:30-18:00, Dr. **Enrico Emanuele Prodi** (University of Cagliari)

"An Early Chapter of the Classical Poetry Book. The Editions of the Greek Lyricists"

18:00-18:30, Dr. **Tullia Spinedi** (University of Bergamo)

"Corinna's Asopides' Poem (654b *PMG*). An Interweaving of Poetic Genres"

20:30, Dinner



Day 2 – 02.10.2024

## Panel 2: The Lyric Turn in the Middle Ages

Keynote Lecture by Prof. **Andreas Kablitz** (University of Cologne)

9:00-10:00, “Canzoniere V-VI. The Name of Laura and the Phenomenology of Petrarchan Love”

10:30, Coffee Break

Chair and Respondent: Dr. **Luca Lombardo** (University of Bergamo)

11:00-11:30, Dr. **Gaia Gubbini** (Ludwig Maximilian University of Munich)

“Modern French and Italian Lyric Poetry and the Middle Ages: Reuses, Quotations, Transformations”

11:30-12:00, Dr. **Elena Niccolai** (University of Ferrara)

“Sciogliere il verso.’ Some Prosodic Notes about the Influence of the Prose in Dante’s *endecasillabi* from *Petrose* to *Commedia*”

12:00-12:30, Dr. **Vittoria Brancato** (University of Florence)

“Polyphony and Polymorphism. Poetry for Music in the Fourteenth Century”

13:30, Lunch

## Panel 3: Crafting Lyric Theory and Poetics in the Renaissance

Keynote Lecture by Prof. **Gavin Alexander** (Cambridge University)

15:30-16:30, “Renaissance Lyric Theory. Poetics, Rhetoric, Practice”

17:00, Coffee Break

Chair and Respondent: Prof. **Alberto Comparini** (University of Bergamo)

17:30-18:00, Dr. **Giulia Zava** (Opera del Vocabolario Italiano)

“Intersections between Lyric and Epic in 15th and 16th Century Italy”

18:00-18:30, Dr. **Giacomo Comiati** (University of Padua)

“Lyric Poetry and Renaissance Politics. Venice as the New Rome in Celio Magno’s Poems”

18:30-19:00, Dr. **Francesco Giusti** (Oxford University)

“Lyric Gestures and Poetic Code. The Case of Francesca Turini Bufalini”

20:30, Dinner



Day 3 – 03.10.2024

## Panel 4: Lyricology in the Contemporary

Keynote Lecture by Prof. **Luca Viglialoro** (HBK Essen)

9:00-10:00, "Notes on the *Gedichtete*. Hölderlin between Adorno, Heidegger, and Benjamin"

Chair and Respondent: Prof. **Elena Agazzi** (University of Bergamo)

10:30-11:00, Dr. **Matilde Manara** (École Normale Supérieure – ITEM)

"*Buch, Zyklus or Sammlung?* On Rainer Maria Rilke's Late Poems (1925-1926)"

11:00-11:30, Dr. **Elizabeth Sarah Coles** (Pompeu Fabra University, Barcelona)

"Scholar's Lyric: Contemporary Criticism and Lyric Performance"

11:30-12:00, Dr. **Diego Terzano** (University of Pisa)

"A Dialectic of Absence. Toward a Theoretical Understanding of the Role of Silence in Lyric Poetry"